

Cranford Artist Returns To NJ for Annual Fall Show

CRANFORD — Theodosia A. G. Tamborlane returns to Cranford after her three successful New York City gallery shows this year to present a new series of oil paintings, "SEVEN DAYS." Her upcoming exhibition will show in conjunction with a public reception on Friday, October 23, from 7 to 9 p.m. at the Simply Gallery, located at 11 Walnut Street in Cranford, and will run through November 5.

In this new series, Ms. Tamborlane presents colorful, thought-provoking abstract representations of each day of the week. Viewers will feel compelled to identify each day and to arrange the "SEVEN DAYS" in concert with their past experiences and/or their hopes for future weeks.

When attending the reception, Ms. Tamborlane and gallery owner Gary Fletcher will introduce viewers to the jazz group, Carma, and will provide refreshments from the Boulevard Bistro, located at 301 South Avenue in Newark.

NJ Symphony Explores The Best of Tchaikovsky

NEWARK — In "Best of Tchaikovsky," the New Jersey Symphony Orchestra's (NJSO) first program in its 2009-10 Best of... series, the NJSO explores both the iconic and the obscure in the composer's repertoire.

Tchaikovsky's complete works have many rare gems ripe for discovery. With "Best of Tchaikovsky," the NJSO plays four guides. NJSO Associate Concertmaster Brennan Stewart takes center stage for the wistful second movement of the Tchaikovsky Violin Concerto and a movement and of *Sonnettes d'un Lieu Cher* ("Memories of a Treasured Place"), a three-piece set in the salon-music tradition. Thomas Wilkins conducts.

Performances take place today, Thursday, October 22, (7:30 p.m.) at MorrisTown's Community Theatre; Friday, October 23, (7:30 p.m.) at The War Memorial in Trenton; Saturday, October 24, (8 p.m.) at the Court Basie Theatre in Red Bank; and Sunday, October 25, (3 p.m.) at berganPAC in Englewood.

Tickets range in price from \$17 to \$55 and are available for purchase by phone at (800) ALLLEGRO (255-3476) or online at njsymphony.org.

Westfield, where Ms. Tamborlane shows her paintings and collages on a permanent basis.

Ms. Tamborlane is a selected member of the New Century Artists Gallery in New York City and a member of the Allied Artists of America, the Contemporary Art Group of New Jersey and Studio Montclair. She can be contacted by e-mail at theodosia@sof.com, her website can be viewed at tamborlane.com, and the public can call her at (908) 276-4967.

PUBLIC NOTICE

TOWN OF WESTFIELD PLANNING BOARD

The Westfield Planning Board will meet on Monday, November 2, 2009 in Council Chambers in the Westfield Municipal Building, 425 East Broad Street, Westfield, New Jersey at 7:30 p.m. to hear and consider the following applications: Preliminary and final major site plan approval with variances:

Ruoff Restaurant Developers LLC, d/b/a The Turning Point "Applicant", is seeking Preliminary and Final Major Site Plan Approval with respect to premises commonly known as 137 Central Avenue and also known as Block 3107, Lot 6 on the Tax Map of the Town of Westfield (the "Premises"). Applicant proposes to convert approximately 4359 square feet of vacant first floor retail space in a building of approximately 19,000 square feet to a full service restaurant with 120 seats. The Premises are located in the CBD (Central Business District) Zone.

Applicant seeks variances from the following provisions of the Land Use Ordinance of the Town of Westfield: List of New C-40-55D70 Variances Requested: Section 17.02B 5 of the Land Use Ordinance. Ordinance requires 63 parking spaces per requirements by zone calculation. Applicant proposes 52 spaces. There are currently 52 spaces.

Section 17.02C 7.r of the Land Use Ordinance. Ordinance requires 99 total parking spaces by use requirements calculation. Applicant proposes 52 spaces. There are currently 52 spaces.

Analysis of Required Parking: (A) Retail of 7,500 square feet requires 1 space per 300 square feet or 25 spaces; (B) Dance Studio of 3,000 square feet requires 1 space per 250 square feet or 12 spaces; (C) Storage of 2,200 square feet requires 1 space per 1,000 square feet or 2 spaces; (D) Restaurant of 120 seats requires 19 spaces per each 2 seats or 60 spaces. The total required parking spaces for all uses is 99 parking spaces.

Any and all other variances, waivers or Relief from requirements of the Land Use Ordinance deemed necessary may be sought as appropriate.

Plans and application are on file in the office of the Town Engineer, 959 North Avenue, West, Westfield, New Jersey and may be seen Monday through Friday between 8:30 a.m. to 4:30 p.m.

Arthur P. Altissimo, Esq. Attorney for Applicant, New Jersey Attorney, LLC 254 East Broad Street P.O. Box 490 Westfield, NJ 07091-0490 (908) 233-6013

Westfield, New Jersey. Fee: \$59.67

1 T - 10/22/09, The Leader Fee: \$59.67

HAPPY MUSICAL HALLOWEEN... Maestro David Wroe and Barbara Thomson discuss the Westfield Symphony Orchestra's (WSO) upcoming Halloween celebration on Saturday, October 24, at the Presbyterian Church in Westfield. Ms. Thomson, organist and director of music at the Congregational Church of Westfield and Temple B'nai Abraham in Livingston, will feature an organ soloist in Wroe's performance of Saint-Saëns' magnificent Symphony No. 5 in C minor, made possible through the generosity of long time WSO patrons Bud and Galle Boothie. The Halloween concert will also present DRACULA - A Musical, where WSO will bring to life, in glorious symphonic technicolor, the original 1931 movie Dracula starring Bela Lugosi. To learn more, visit westfieldsymphonyorchestra.com.

Church Hosts Showcase For Talented, Young Artists

PLAINFIELD — Five outstanding young musicians, 16 years old or younger, will present a showcase of music for piano and for violin Sunday, October 25, at 3 p.m. in the sanctuary of the Crescent Avenue Presbyterian Church, located at the corner of Seventh Street and Crescent Avenue in Plainfield. The concert is the second in this year's Concerts Series.

The young musicians, chosen by audition, are pianist Constance Lynn Kaita of Manalapan, violinist Lucia Nowik of North Plainfield, pianist Joshua Koo of Millburn, violinist Any Zhang of Livingston, and pianist Kevin Lee of Watchung.

At Constance is a student of Chiu-Ling Lin. She made her orchestral solo piano debut with the Westfield Symphony Orchestra in New Jersey at age 9, performing the Haydn D Major Piano Concerto. She will perform movements two and three of Beethoven's *Appassionato* sonata, and Ravel's *Rigaudon* from the suite "Le tombeau de Couperin."

Lucia, 15, has been playing violin since the age of 4. She began her studies with Victoria Tsvetkova and for the past two years has studied with You Sun Kim. She has been a part of the New Jersey Youth Symphony family of orchestras since the age of 9 and is a member of the Youth Symphony.

She will perform Saint-Saëns' *Introduction and Rondo Capriccioso*, op. 28, and Chopin's *Nocturne in C minor*. Thirteen-year-old Joshua Koo has won first prizes in the Goldblatt Scholarship Competition and the New Jersey Federation Music Club Piano Competition, as well as numerous

top awards in the Connecticut International Young Artists Competition, the Young Musicians Competition of the NJMTA and the Gifted Young People's Concerts of the Leschetizky Association. Joshua has performed Carnegie Weill Hall, the Steinway Gallery, and the New York Library. Joshua, a student of Ching-Wen Hsiao, will perform Beethoven's *Piano and Violin Concerto in E minor, op. 10, no. 4*.

Amy Zhang, 14, began playing violin at the age of 5. At 7, she started private lessons with Norma Auth and at 10 she made her recital debut, performing pieces by Telemann, Mozart, Dvorak, Beriot and others.

She will perform the second and third movements from Saint-Saëns' *Violin Concerto no. 3 in B minor*. Kevin Lee has performed at Carnegie Hall's Weill Recital Hall, Lincoln Center's Alice Tully Hall and Steinway Hall. He has also performed in master classes with Spencer Meyer and Oksana Yablonskaya.

His program, Kevin has chosen Bach's *Toccata in E minor, Chopin's Etude in F minor, op. 25, no. 2*, and the first movement of Schubert's *Sonata in A minor, D 845*. Tickets, priced at \$20, \$15 for seniors and \$5 for students, may be purchased at the door. For information, call the Crescent office at (908) 756-2468 daily from 9 a.m. to 4 p.m.

PUBLIC NOTICE

UNION COUNTY BOARD OF CHOSEN FREEHOLDERS NOTICE OF CONTRACT AWARD

Date Adopted: 10/16/09

Public Notice is hereby given that the Union County Board of Chosen Freeholders has awarded a contract without competitive bidding as an extraordinary unsecurable service pursuant to N.J.S.A. 40A:11-5(i)(4)(v). This contract and resolution authorizing it is available for public inspection in the Office of the Clerk of the Board.

RESOLUTION NO: 2009-857

AWARDED TO: Tri-County American Red Cross, Plainfield, New Jersey. SERVICE: to provide transportation to ethnic minorities HIV/AIDS. PERIOD: October 1, 2009-July 31, 2010 COSTS: in the amount of \$15,750. Nicole L. DiStasio, Clerk of the Board of Chosen Freeholders 1 T - 10/22/09, The Leader Fee: \$20.40

PUBLIC NOTICE

UNION COUNTY BOARD OF CHOSEN FREEHOLDERS NOTICE OF CONTRACT AWARD

Date Adopted: 10/15/09

Public Notice is hereby given that the Union County Board of Chosen Freeholders has awarded a contract without competitive bidding as an extraordinary unsecurable service pursuant to N.J.S.A. 40A:11-5(i)(4)(v). This contract and resolution authorizing it is available for public inspection in the Office of the Clerk of the Board.

RESOLUTION NO: 2009-859

AWARDED TO: Trinitas Regional Medical Center, Elizabeth, New Jersey. SERVICE: to provide primary medical care and other related services to ethnic minorities HIV/AIDS. PERIOD: October 1, 2009-July 31, 2010 COSTS: in the amount of \$32,669. Nicole L. DiStasio, Clerk of the Board of Chosen Freeholders 1 T - 10/22/09, The Leader Fee: \$21.42

PUBLIC NOTICE

TOWN OF WESTFIELD BOARD OF ADJUSTMENT

Notice is hereby given that Westfield Board of Adjustment adopted the following resolutions at its regular meeting on Tuesday, October 14, 2009 meeting for the following applications heard at its September 14, 2009 meeting:

Anthony DeChellis, 540 North Avenue, Applicant sought preliminary and final major site plan approval with c and d variances to allow a planning contract to occupy approximately 1,240 square feet of the building and approval of a shared parking arrangement per section 17.02B of the Land Use Ordinance. Application approved with conditions.

Carl R. Sparrow, 336 Edgewood Avenue, Applicant sought permission to retain a wood arbor on the front yard contrary to Section 13.02 H 1 of the Land Use Ordinance which allows arbors in the rear yard only. Application approved with conditions.

Joseph Barmakian, 258 E. Dudley Avenue, Applicant sought permission to retain a temporary outdoor portable storage unit (POD) in the RS-24 zone contrary to Section 13.03B of the Land Use Ordinance which allows mobile storage units in the GB-2, GB-3 and C zones only. Application approved with conditions.

Giuseppe & Lena DiPietro, 300 Rosanoke Avenue, Applicant sought permission to construct first and second story additions with variance related to allow a front yard setback of 34 feet 10 inches where 45 feet is required and a rear yard setback of 15 feet where 40 feet is required. Revised application approved with conditions.

Jonathan & Kim Keenan, 839 Wallberg Avenue, Applicant proposed demolition of the existing detached garage and demolition (partial or full) of the existing dwelling and reconstruction of the dwelling. Applicant sought variance related to allow a front yard setback of 18.79 feet where 35.17 feet is required, side yard setbacks of 6.38 feet and 4.15 feet (2.1 feet to the bay window and 2.4 feet to the chimney) where 10 feet is required and building coverage of 21.83% where a maximum of 20% is allowed. Application approved with conditions.

Westfield Community Players, 480 Edgewood Avenue (a.k.a. 1000 North Avenue, West), Applicant sought permission to construct an addition to the rear of the building and to install a permanent 24 inches by 26 inches decorative sign on the North Avenue side wall of the building and to hang a temporary banner 15 feet by 30 inches between two trees on the North Avenue side of the building from September 2009 through May 2010. Applicant sought variance related to allow an expansion of a non-conforming use, a rear yard setback of 17 feet 7 inches where 35 feet is required, building coverage of 20.8% where a maximum of 20% is allowed, and signage in a residential district. Application approved with conditions.

CEM Construction, LLC, 203 Sinclair Place, Applicant sought permission to rebuild a garage with a cupola contrary to Section 13.011 of the Land Use Ordinance which allows a maximum height of accessory structures of 15 feet. Proposed uses: 18.5 feet. Application approved with conditions.

Kathleen Nemeth Secretary, Board of Adjustment 1 T - 10/22/09, The Leader Fee: \$69.87

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OPEN HOUSE:
SUNDAY, October 25th • 1-4PM



245 Throbridge Drive, Scotch Plains \$790,000
Sited in the Heather Hills 50+ Community is this exquisite two year old 3,000 sq. ft. home which features 4 bedrooms, 2.5 baths and is decorated to the "nines"!! With \$98,000 of upgrades which include a gourmet kitchen with granite countertops and island, top of the line stainless steel appliances, wine cooler, and glass sided back splash, opens to a wonderful family room perfect for entertaining with cathedral ceilings and a wood-burning fireplace. A large first floor Master bedroom has wonderful closet space and a beautiful Master bath. A living room, dining room, powder room and laundry room complete the first floor. The second floor features 3 more bedrooms and full bath. The finished basement is being utilized as an exercise room with an adjacent storage room. An open front porch and attached 2-car garage completes this home which is located on a prime private lot in the community. A clubhouse with a party/court and outdoor pool is shared by its residents and their guests. DIR: Prospect Street left on Madison Avenue and left into Heather Hills Community to Throbridge Drive.

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'ABRIDGED' TO SOMEWHERE... From left to right, Ed Faver, Joel Redmont and Mike Burdick perform a scene from *Hamlet* in *The Complete Works of William Shakespeare* (Abridged) at the Cranford Dramatic Club Community Theatre in Cranford.

TAKE THE STAGE

Abridged Shakespeare Is 'Complete' with Laughter, Hilarity

By SUSAN MYRILL DOUGHERTY
Specialty Writer for The Westfield Leader and The Times

CRANFORD — Othello's tale is retold in ghetto rap; 16 comedies are compiled into bits and snips like a crazy quilt.

The Complete Works of William Shakespeare (Abridged) is now playing at Cranford Dramatic Club's Community (CDC) Theatre, and while this production may make Shakespeare gag in his grave, it's a refreshing night of comedy. Lambsasting the culturally revered Bard, the iconoclastic play enters through.

The clever two-act play by Adam Long, Daniel Singer and Jess Winfield requires only three actors, who take the roles of dozens of characters from Shakespeare's 38 comedies, histories and tragedies. The trio of Ed Faver, Joel Redmont of Scotch Plains and Mike Burdick are, at times, a combination of the Three Stooges, the Little Rascals and Eddie Murphy's cadre of unique characters.

When the woman across the aisle from me at the Friday night performance asked her husband in a loud voice, "Does the word 'abridged' mean 'changed'?" I resisted the urge to remind her of the enormous dictionary in any library that is so heavy it needs a stand all by itself. That is the unabridged version. But she's right. There are enormous changes to what is normally presented in a typical Shakespearean play.

Well-cut, well-directed and well-executed, this show isn't meant to be serious; although, there are a few seriously tender moments. It's a rollicking good time with puns, jokes, plays on words and slapstick incorporating the most famous scenes and lines that high school teens have been forced to read through the ages.

The show feels like an improv, with loads of audience interaction and breaking of the fourth wall, where an actor steps out of character and talks directly to the audience. But the scripted show is set up this way to get the merriest and silliest flowing.

The set is a painted Globe Theatre facade with two doors that are constantly open and shut with common

and fanfare. A Masterpiece Theatre-type set, complete with bookshelves, reading lamp and a Queen Anne chair, adorns stage right.

Mr. Faver cozies into that setting to give the audience background material on Shakespeare. He stirs in the right amount of humorous repartee with Mr. Redmont. The two of them interact gleefully with Mr. Burdick, who sports over-the-top crazy wigs and female dresses.

The way in which these Shakespearean works are mashed together and "remixed" seamlessly together the combination of Monty Python humor tinged with Mel Brooks' folksy brand of comedy, both of which get the audience roaring.

This comedy is a great kickoff to the CDC's 90th anniversary season. Director Maurice Moran has pulled out all the stops to give the green light to three inventive actors, who expend so much energy (and perspiration) they must lose five pounds a performance.

Whether it's the backwards, double-time version of *Hamlet* or the gruesome cooking show rendition of *Tiss Andronicus*, it's all a great fun.

SP-F Arts Plans Trip

To The Met in Nov.

SCOTCH PLAINS — The fall trip of the Scotch Plains and Fanwood Arts Association will be held on Tuesday, November 17, to the Metropolitan Museum of Art.

The museum will present Vermeer's masterpiece "The Milkmaid," a special exhibition bringing together five paintings by Vermeer, along with works by other Dutch artists.

"The Milkmaid" was last exhibited in the United States at the 1939 World's Fair. The painting is on loan from Amsterdam's Rijksmuseum to celebrate the 400th anniversary of Henry Hudson's historic voyage to Manhattan from Amsterdam.

The bus departs from the Scotch Plains Municipal Building parking lot at 8:30 a.m. and returns at 3:30 p.m. The cost of the trip is \$30 (bus only). For reservations, call Anne Gibbons at (908) 232-2631 by November 3.

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