**Cranford Attorney Gets** 

# Thursday, July 31, 2008

#### **Carriage House Series Honors FW Publisher Tom Plante**

By MARYLOU MORANO

FANWOOD — The Carriage House Poetry Series (CHPS) dedicated its July 15 meeting to the celebration of the poetic accomplishments of Fanwood resident Tom

This year marks the 20th anniversary of the publication of Mr. Plante's poetry anthology, Exit 13 Magazine.

Mr. Plante also the co-chairs Fanwood Arts Council (FAC) with CHPS Founder and fellow Fanwood resident Adele Kenny.

Ms. Kenny introduced Mr. Plante to an audience of approximately 75 attendees.

"Tom [has a] responsibility and reverence for all that God has created," Ms. Kenny said.

"He is a kind, humble, self-com-Tom Plante, Exit 13 Magazine posed, gentleman and gentle man," she said.

Freeholder Bette Jane Kowalski presented Mr. Plante with a resolution passed by the Union County Board of Chosen Freeholders congratulating him on his work as editor and publisher of Exit 13 Magazine.

Citing Mr. Plante's 20 years of service to the cultural arts community, she thanked him for "sharing his love of poetry with us and the world."

Fanwood Mayor Colleen Mahr presented Mr. Plante with a resolution from the township acknowledging his contributions, thanking him for finding the time to fill his life with poetry and bringing its spirit forth in such a way that it can be enjoyed and loved by all.

Mr. Plante's wife, Patricia, read a resolution passed by the New Jersey Senate and General Assembly to Mr.

FAC member Gary Szelc, who is affectionately referred to by CHPS members as the "resident balladeer," read a ballad he wrote about Mr. Plante, which was modeled after the "Big Bad John" song originally released by Jimmy Dean in 1962.

Mr. Szelc enlisted the the audience in his version of a "Greek chorus" to help him recite "Big Bad Tom."

Mr. Plante gave the genesis of Exit 13 Magazine, explaining that he had published a similar poetry anthology in Berkeley, Calif., where he had studied geography at the University of California.

"I'm pleasantly surprised by the nout for the reading," Mr. Plante told The Westfield Leader and The Scotch Plains-Fanwood Times. "I didn't know it would be a roast of sorts, with neighbors, in-laws, my

wife and my sister, realtors, members of the Fanwood-Scotch Plains Rotary Club, Mayor Mahr and Freeholder Kowalski, my printers and poets from all over the place.

"It's great to have such a mix of people get together to enjoy poetry at the Kuran Center," he added. "I can't believe it's been 20 years since I sat at the kitchen table pasting up the very first issue of Exit 13 Maga-

zine. I appreciate all the encouragement and support that I've received over the years. What a jour-

The title of the publication comes from the New Jersey Turnpike Exit in Elizabeth where Mr. Plante lived prior to moving to Fanwood. Exit 13 Magazine

includes photographs of various "Exit 13" from throughout the world, combining Mr. Plante's love of geography and

Mr. Plante read multiple poems that have appeared throughout the

He draws upon his family, his travels, the places he has worked and lived and his love of gardening, which he calls "taking care of the other plants," as inspiration for his work.

A former journalist for *The Courier News*, Mr. Plante's writing has also appeared in The Journal of New Jersey Poets, The Edison Literary Review, The Home Planet News and other journals and anthologies.

Exit 13 Magazine can be purchased by contacting Mr. Plante at exit13magazine@yahoo.com.

#### Paper Mill Playhouse, Millburn Agree to Deal The following e-mail was received on

Monday afternoon from a representative of Paper Mill Playhouse. Valued Member of the Press,

At 4:30 p.m. today [Monday], Paper Mill Playhouse took the greatest step in our financial turnaround. After more than a year of discussion, meetings, negotiations, hearings and hard work, Paper Mill Playhouse closed with the Township of Millburn on the sale of our property [for \$9 million.] Paper Mill Playhouse has another chance to succeed, this time

with a fresh financial start. A big thank you to members of the press who supported the theater during this process, especially those who covered the sale/lease back. Here's to 70 more years of Paper Mill Play-

Shayne Austin Miller Director of Press and Public Relations



The Mestfield Leader and The Scotch Plains - Fanwood TIMES

Christina Hinke for The Leader and The Times GOODNESS PREVAILS...In Act II of the Pineda Conservatory of the Performing Arts' production of Les Misérables, held Thursday night in Cranford, Jean Valjean (Brian Hart), left, decides to go down the path of righteousness by letting

# the captured Javert (Billy Geltzeiler) have his freedom.

## **Area Students Belt Out** The Best of Les Misérables

Catalina Gaglioti of

Westfield High School

**Pineda Conservatory** 

Presents Cinderella

By CHRISTINA M. HINKE

CRANFORD — A sizeable cast of area high school and elementary school students rampaged enthusiastically through Alain Boublil and Claude-Michel Schönberg's praised operetta based on Victor Hugo's book, "Les Misérables," set in the upheaval in 19th Century France, on Thursday night. The stage at Cranford Drama Club (CDC) Theatre in Cranford is a podium for the students at Pineda Conservatory of the Performing Arts, a paid summer school for aspiring actors, to practice their skills and show off what

they've got. And boy do these kids have some pipes.

Jennifer Dilzell of Westfield High School (WHS) as Fantine, the estranged mother of Cosette, is hon-

ored with singing two of the show's most prized songs, "I Dreamed a Dream" and "Come to Me," and she belts them out with her sweet, melodic voice. She is a powerhouse, and Fantine's small part yearns for the Pinedas to rewrite the script to let Fantine live just so the audience can hear more. Jennifer's beauty and show-stopping voice has Broadway baby written all over it.

Cosette's savior, Jean Valjean, is superbly cast with Brian Hart of Pingry School. Brian's strong voice and range gets him through a role that probably cal. His beard helps him appear much older than his teenage years, and he lends a certain quiet sadness to Valjean that gets across his inner turmoil of running from the police while trying to make a home for Cosette.

His nemesis – the policeman Javert, who relentlessly hunts Valjean for more than 10 years after he has skipped out on parole – is played

CRANFORD — The Pineda Sum-

mer Musical Theater Conservatory pre-

sents Rodgers and Hammerstein's

magical musical Cinderella tonight,

July 31, at the Cranford Dramatic Club

Starring in the title role of Cinderella

are Hannah Clark of Scotch Plains, and

Victoria Treboschi and Cara Costa of

Cranford. Performing as the Prince, are

(CDC) Theatre in Cranford.

masterfully by Billy Geltzeiler. His stocky frame, stoic look and deep vocals are perfectly matched for Javert's heart-of-stone persona.

Catalina Gaglioti of WHS, playing Eponine, the street urchin pining for Marius, brings chills even in the sweltering heat when she sings the ballad "On My Own." She was recently named the National High School Teen Idol and is working on recording her first album. After hearing her power through some tough songs, it's understandable that she's made it to that

Playing Eponine's love interest, Marius, Bobby

O'Rourke has the **Next Week:** classic good looks for the doe-eyed The Leader/ Times interviews... student who is in

> WHS. Tony Mowatt, graduating senior of Union High School and enrolling in Kean University, as the leader of the student revolution, Enjolras, is a tour de force in a minor role that could be looked over. However, he gives a memorable performance, and his operatic voice pushes through the audience even when the sound system cut off.

Sarah Szollar of

Another impressive minor role of one of the "little people," Gavroche, is performed in a spirited rendition by fifth grader Dylan Randazzo of Cranford. The two greedy innkeepers Thenardier (Daneil Berman) and his wife (Pamela Marks) are portrayed as a comedic and boisterous pair.

Fans of Les Miz will get a kick out of the large cast's enthusiasm and hear some of the area's best voices. For those who missed this four-day run that ended Sunday, you will have a chance to hear this same group in a cabaret show on August 1 at 8 p.m. at the CDC Theatre, located at 78 Winans Avenue in Cranford.

performed by Aleta Nadonly of Cranford. The role of the King will be

played by Ryan Kiel of Scotch Plains,

and the role of the Queen is double cast

with Liz Greismer of Westfield and

Bethany McDermott of Cranford. The

role of the Stepmother is also double

cast and will be performed by Ariel

Cohen of Rahway and Nicole

The roles of the stepsisters are shared by Nina Buck and Cheyenne Pellicoro

of Greenbrook, Kelly Ryan of Cranford, and Marissa Garrity of Westfield. The Herald will be performed by Lauren Costa and Dylan Randazzo of Cranford,

and the Chef will be sung by Ryan Burd

young actors auditioning for parts,"

said Valerie Pineda, program director and co-director of Cinderella. "This

summer we have double and triple cast some roles in the show because the talent level was so high. We are pleased

to offer so many talented students an opportunity to train and perform." Students in the program attend daily

dance and acting classes, as well as

Other featured Cinderella perform-

ers with solos include Kelsey Kilpatrick,

Amanda Poszyler, Jaime Zielenbach,

Arielle Paredes, Gabrielle Siani, Jor-

dan Burd, Kevin Dinglestedt and Erin

McAuliffe of Cranford; Jennifer Raba,

Kathryn Capodanno, Jessica Zimmerman, Kimberly Zimmerman

and Kimberly Roth of Westfield; Julia

Van Etten and Nicole Van Etten of

Scotch Plains; and Shannon Barry of

The production is co-produced and

co-directed by Ms. Pineda and Patricia

Pineda, and choreographed by Melissa

Performances will take place at the

CDC Theatre at 78 Winans Avenue in

Cranford at 7:30 p.m. on Tuesday, July

29 and 2 p.m. and 7:30 p.m. on July 30

and 31. Tickets can be purchased at the

door or in advance by calling (908)

731-1377. Adults are \$9 and students

and children are \$7. Attendees who

bring their pool ID memberships from

any area swim club will receive \$2 off

rehearse for Cinderella.

Elkridge, Md.

of any matinee.

Pantojan.

"We had a very talented group of

Zimmerman of Westfield.

of Cranford.

#### George Hildrew, who taught me to look where three love with Cosette, colors meet and to ably portrayed by

she said. This isn't the first

Tamborlane has reinvented herself. When she was in

her 30s, she enrolled at Seton Hall Law School.

torney because I was passionate about law," she explained.

Her creativity serves as a mirror for her life. Dramatic color conveys her personal message – life is indeed replete with second chances, opportune moments and fortuitous U-turns along the

'Hooked' on Painting Recently, Ms. Tamborlane has been working on a new artistic concept called

"Lifetimes," a series of 10 canvases one for each possible decade of a person's These paintings, which are usually commissioned, reflect her understand-

"I paint each decade in a different format to show the changes we [experience] as we go through life," she explained. "My paintings also show there

ing of the uniqueness of each individual

are things we take with us into eternity,.' Ms. Tamborlane has exhibited her paintings throughout the state, including at the Watchung Arts Center, where she won first prize this spring in a juried show for her painting, "Autumn Col-

Her work has also appeared at the

### **Cranford artist** Theo Tamborlane's "Lifetimes" 'I paint each decade in a different format to show the changes we [experience] as we go through life. My paintings also show there are things we take with us into eternity." ~ Theo Tamborlane

time, expressed her creativity by knitting and crocheting - recalled.

By MARYLOU MORANO

CRANFORD — Cranford attorney

Theodosia Tamborlane has only been

painting seriously for about five years, but in this short period of time, she has

produced a body of work that rivals that

of artists who have been painting their

A healthcare attorney for more than

30 years, Ms. Tamborlane was "perking

along" when she decided to take a con-

tinuing-education art class at Union

Continuing-education instructor

Bernice Shaw was impressed with her

work and encouraged her to take her art

education one step further by enrolling

"She told me I had an ability for art,"

Ms. Tamborlane – who had, up to that

County College (UCC).

in a degree program at UCC

entire lives.

"By the end of the first semester, I was hooked," she said. This past May, Ms. Tamborlane re-

ceived an Associates Degree in Fine Arts from UCC.

"I thank my [UCC] professor, work with the 'push and pull' of color,"

time

"I became an at-

Ms. Tamborlane currently works part time in the offices of Morales, Mendonca and Pagan, LLC, in Union, where she interprets regulatory and contractual private citizens.

Working part time as a lawyer affords her about 20 hours a week to hone her

Inhermany paintings depicting scenes of nature, she demonstrates that life is full of promise.

Artist's Framer, the Tomusalo Gallery, the Cranford Library and the Valley National Bank, all in Cranford, as well as at the Somerset County Cultural and Heritage Gallery in Somerville and the Union County Senior Art Show.

Currently, Ms. Tamborlane's work is on exhibit at two

solo shows.

Her paintings are at the New Jersey Bar Association (NJBA) in New Brunswickthroughout the summer.

The NJBA show is in conjunction with organization's 50th Anniversary Celebration.

Her "Colors of Nature" exhibit is featured at the Pearl Street Gallery, located at the Union

County Cultural and Theodosia Tamborlane Heritage Affairs Department building at 633 Pearl Street in Elizabeth. This show runs until the end

> Seven of Ms. Tamborlane's paintings ary Arts Society of Union County's liter-

ary arts magazine, The Sheaf. A member of the Contemporary Arts Group of New Jersey, Ms. Tamborlane's work is in private collections in the U.S. and Holland.

Painting has turned out to be a "wonderful happenstance," Ms. Tamborlane

"I feel creative whenever I have a paintbrush in my hand, and I am so glad that my paintings are enjoyed by so many people," she said.



LIKE FATHER, LIKE SON...New Jersey Workshop for the Arts in Westfield teacher Kerry Stubbs plays "Father," the God figure in Children of Eden, while his son Orion plays the role of Young Cain. The family-friendly musical runs from now through August 2 at 7:30 p.m. at David Brearley High School in Kenilworth.

# Pafumi of WF, NJWA Teacher Star in Children of Eden

WESTFIELD — The Community Actors Student Theater of Kenilworth (CAST) will present the family-friendly musical Children of Eden on Thursday, Friday and Saturday nights, from now through August 2. The curtain rises at 7:30 p.m. in the air-conditioned auditorium of David Brearley High School, located on Monroe Avenue in Kenilworth.

Children of Eden, freely based on the story of Genesis, is a heartfelt and humorous examination of the age-old conflict between parents and children. This year's cast has a real-life father and son performing in the production together: Kerry Stubbs and his son, Orion, of Kenilworth. Mr. Stubbs plays the demanding role of "Father," the God figure of the musical, and 11-yearold Orion portrays the role of Young Cain. The rising sixth grader at Harding School in Kenilworth was asked specifically to audition for the show.

Mr. Stubbs, a Westminster Choir College graduate, is a music teacher at School 14 in Elizabeth and a teacher at Westfield's New Jersey Workshop for the Arts. Mr. Stubbs mentioned that it takes a "special kind of voice" to play the role of the God figure. Classified as a dramatic tenor, he is used to singing opera as well as Broadway musicals. Producer/Director Karyn Mack said

the cast of 40 has been working hard to present this extraordinary show for the community. Preteens, teens and adults from all over Union County auditioned for the production and have been rehearsing for the past four weeks.

Leading the cast is Christine Nelson (Eve/Mama Noah) and Cory Pinto (Adam/Noah), both of Kenilworth. They are supported by Tom Kurzman (older Cain/Japheth) of Kenilworth and Mia Pafumi (Yonah) of Westfield.

Earlier in June, Mia, a 2008 Westfield High School graduate, donated the proceeds of her senior project, a Disney Princesses Sing-A-Long, to CAST. because of all that the group has done for her as a performer.

General admission tickets for the show are \$10, with discounted pricing of \$8 for children (13 and under) and senior citizens. Tickets may be purchased at the door or by calling either (908) 875-1067 or (908) 276-0180 or by visiting the CAST Web site at castinfo.org.

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