

Artist at Law — Theodosia Tamborlane is out to prove 25 years as a New Jersey lawyer is good training for a painting career. If so, the State Bar Foundation is in line to benefit. The health care lawyer's paintings and posters will be on exhibit at State Bar headquarters in New Brunswick through the summer, with the foundation getting 25 percent of sales receipts.



THEODOSIA TAMBORLANE, the foundation's director of grant programs and administration, says it's the first Bar headquarters exhibit to double as a fund-raiser.

It's been a busy month for Tamborlane, of counsel to **Morales, Mendonca & Pagan** in Union City. Her "Autumn Collage" won first prize in a juried show at the Watchung Arts Center and she graduated with an art degree from Union County College. Tamborlane says one of her teachers, George Hildrew, believes her success is "directly related to the fact that I had such disciplined training as a lawyer."

"Art isn't just about throwing paint on a canvas," she says. "Art is thinking about what you want to represent and how you are going to do it, and it takes discipline because art is hard work."

The centerpiece is a 10-work installation, part representational, part abstract, priced at \$1,500. That compares with the \$33.6 million fetched last year by another lawyer-turned-artist infatuated by color, Henri Matisse.

Cynthia Pellegrino,