

Grodsky receives Dagmar Tribble Memorial Award

Sheila Grodsky of Stillwater received the Dagmar Tribble Memorial Award for her painting "Sacred Rock" at the 39th Annual Juried Exhibition of the garden State Watercolor Society held in November.

The exhibit will be on display through Jan. 9 at the D&R Greenway Trust at the Johnson Education Center, Princeton.

The artist also shows her work at Artists at the Mill Gallery in Lafayette, Gallery 23 in Blairstown and at the Sussex County Arts and Heritage Council on Spring Street in Newton.

Grodsky, who works in multi-media, maintains a studio at her home in Stillwater.

Workshops scheduled

BRANCHVILLE — Art Lives Studio, representing Haitian American painter/musician Nadine LaFond and her original works on paper, canvas and music, is hosting registration for "Channeling Art" Workshops, which take students through a four sessions of art-making classes. Students will exhibit their works in a quarterly show as their culminating event.

The theme for Winter 2009 workshops is "capsules."

Registration for workshops is open and the deadline is Dec. 21. Sessions will take place in the artist's new studio in Sussex County, as well as in schools/colleges, community centers and other public spaces. For more information, to register for a workshop or to book the Channeling Art Workshops for your school or community organization, visit www.artlives.net/workshops.html or contact the artist's studio directly at studio@artlives.net and (973) 685-5323.

Tamborlane to show at Artists at the Mill

LAFAYETTE — Cranford

AMONG THE ARTISTS

artist Theodosia A. G. Tamborlane has been selected by curator Phillip Lid of the Artists at the Mill Gallery to participate in the gallery's first art show.

Lid has selected 11 of Tamborlane's recent oil paintings for presentation, including her 2008 first-price winners "Autumn Collage" and "Birch Trees." He will also show her newest paintings in January.

Tamborlane also has her paintings and giclee prints at the Simply Gallery, 11 Walnut St. in Cranford, on a permanent basis. The addition of this Northwestern New Jersey Gallery is part of her plan to gain statewide appreciation for her work. The Artists at the Mill Gallery is on Morris Farm Road in Lafayette.

Tamborlane's Web site has more information on her paintings, gallery shows, and artistic presentations at www.tamborlane.com.

Gilbert to appear at Artists at the Mill

LAFAYETTE — Adam Gilbert, singer-songwriter, will be appearing at the Artists at the Mill gallery and gift shop on Friday at 8 p.m.

Gilbert's unique pop-rock style has earned him comparisons to the likes of Billy Joel and Ben Folds. The gallery is in the Lafayette Mill Antique Center in Lafayette just off Route 15 at 12 Morris Farm Road on the second floor, above the cafe.

For further information, call (973) 222-4242 or e-mail liddi4music@aim.com and place "Adam G" in the subject line.

WPC shows work from student trip

PATERSON — A special exhibit of photographs taken by William Paterson University faculty and students during the university's 2008 Summer Art in

China study abroad trip will be on view from through Dec. 19 in the Ben Shahn Galleries on campus. Gallery hours are 10 a.m. to 5 p.m., Monday through Friday.

The exhibit features more than 30 photographs taken during the summer's three-week study tour, which explored cultural locations in Beijing, Xi'an, Yangzhou, Nantong, Suzhou, and Shanghai.

For additional information, call the Ben Shahn Galleries at (973) 720-2654.

Art exhibit continues in Newton

NEWTON — The Sussex County Arts and Heritage Council gallery is showcasing recent work by Myron Leski, ceramics by Debora Meltz and the Artists' Guidebook by Alice Harrison and Susan Hammond during their Winter Solstice exhibit through Jan. 10.

The council gallery is located on 137 Spring St. The reception is open to the public

MILFORD, Pa. — Sometimes being blue isn't always bad — at least not when it comes to artwork. UpFront Gallery Exhibition Space curator, Greg Zukowski, recently finished KKPR's original mixed-media artwork to benefit the Make-A-Wish Foundation and it currently hangs in the exhibition, MISFITS, featuring artwork by Steven Paul Riddle.

UpFront Exhibition Space, located at 31 Jersey Ave. in Port Jervis, N.Y., was highlighted by Budget Magazine in its list of this year's coolest towns.

Zukowski, gallery curator and artist, hangs some of his work at UpFront Exhibition Space, but has showcased his work all over the world, including New York and Japan.

To create the unique piece of art, which is covered in a blue liquid glass resin, he used some nails to creatively attach the many business cards and promotional pieces that were received at the September launch party, to boards; which are loosely shaped to mimic Pike County.

Materials used for the artwork include the KKPR launch party invitation, a soap wrapper from Danielle & Company, a Frisbee from BRC-TV13, business cards and media kits.

All proceeds from the sale of the artwork will be donated to the Make-A-Wish Foundation. For more information about the artwork, Make-A-Wish Foundation or UpFront Gallery, call Chrissie at (570) 296-2333.

Photo Guild work of Rosenblum

MILFORD, Pa. — The Highlands Photo Guild is featuring the images of Hal Rosenblum



Photos courtesy of Michel R. Scheffers

Several artists were at the reception for the new show at the Artists At The Mill Gallery in Lafayette. Front row: Janis Cutler Gear of Branchville, Theodosia A.G. Tamborlane of Cranford, Sheila Grodsky of Stillwater, Brenda Decker of Lake Stockholm, Marion E. Derrett of Scotch Plains and Agatha Wyman of Highland Lakes. Back row: Rick Perez of Highland Lakes, Michelle Paladino of Stanhope, Lindsey Winkler of Frankford, Richie Culver of Ogdensburg, Myron Leski of Sparta, John Vigen of Hope, Philip Lid of Sparta and Donald D. Cooper of White Township.



At left, Adam Gilbert, pianist/singer/song writer, a graduate of Sparta High School and music director at the United Methodist Church in Vernon, performs at the artists' reception at Artists At The Mill.

this month. All of Rosenblum's photographs for this exhibit will be displayed on canvas that has been stretched and wrapped around sturdy wood frames.

Wraparound Images can be seen at The Highlands Photographic Guild at 224 Broad St. (Wachovia Bank Building) through Jan. 4.

The Highlands Photographic Guild is open Friday to Sunday from 11 a.m. to 6 p.m. More infor-

mation about the gallery, its members or the exhibit can be found at www.highlandsphotoguild.com or by calling (570) 296-2440 during gallery hours.

Arts & Heritage meets in January

The Sussex County Arts & Heritage Council will hold its annual meeting on Jan. 19 at 7 p.m. at the Arts Council Gallery/office, 137 Spring St. The

general public as well as Council members are invited. On the meeting agenda is a vote on new trustees, Gerry King and Joanne Scheidt.

Refreshments will be served after the meeting. The council especially invites the public to enjoy the gallery and to hear of the Council's activities.

For more information contact the council office at 973-383-0027 or e-mail, scahc@scahc.org.

New interstate road map takes shape for bicyclists

By CALVIN WOODWARD
Associated Press Writer

WASHINGTON — At first glance, everything seems out of place on the map of a new interstate road system taking shape across the nation.

Interstate 95 runs down the stunning sweep of the Pacific Coast, not the congested blandness of the Eastern Seaboard. Route 1 meanders along country roads, not strip malls. And you'll get your kicks on Route 76.

Mapmakers gone wild? Not quite.

State officials and bicycle enthusiasts are stitching together more than 50,000 miles of pedal-friendly pavement to form a vast network of bicycle routes connecting byways, cities and offroad trails in a system like the one created for cars and trucks over half a century ago.

The American Association of State Highway and Transportation Officials, working with the Adventure Cycling Association and other groups, recently

approved a plan, four years in the making, that lays the foundation for the network. Now it's up to each state to create the routes and put up signs.

"It's a big turning point," said Jim Sayer, executive director of the Adventure Cycling group, the authority on transcontinental bike travel.

"We're coming down out of the clouds, having created the overall national plan, and getting to the nitty-gritty of creating interstate routes on the ground. It's a great opportunity for the U.S. to establish what could be the largest bicycle route network in the world."

The effort relies on cartography instead of construction, signposts instead of earth-movers.

Working from a bewildering tangle of existing roads, planners mapped a web of corridors where the national bicycle system should go. They considered traffic volume, terrain, amenities and ways to link together

lightly traveled byways, secondary roads, urban trails and already established transcontinental bicycle routes.

Each corridor on the map they approved is a broad swath 50 miles wide; the precise routes within each corridor are still to be designated, numbered and given signs.

To avoid confusion, the proposed numbering system is reversed from interstate highways. For example, Route 10 is the southernmost east-west interstate for motor vehicles; bicycle Route 10 runs east-west close to the Canadian border.

Long-distance bicycling is catching the imagination — and in some cases, purse strings — of governments worldwide as they look for ways to encourage people-powered travel and tourism. If completed as planned, the U.S. network would outdistance anything offered in other countries, or even continents.

In Europe, a dozen long-dis-

tance routes are coming together in the 38,000-mile EuroVelo network, about one-third complete. For a route to qualify, it must have traffic volume under 1,000 vehicles a day, a grade no steeper than 6 percent and enough width for cyclists to ride two abreast.

In Quebec, the 2,700-mile Route Verte, or Greenway, was finished last year at a cost of more than \$80 million Canadian from the provincial government and millions more from localities along the way.

Quebec set rigorous conditions for operators who want business from the cyclists. For example, certified campgrounds must guarantee space to cyclists, reservation or not, and offer a sheltered place to eat. Participating hotels must offer high-carb meals, fresh fruit and secure storage for bikes. Amenities and public transportation are offered at set intervals.

The U.S. is a long way from

that level of organization and is unlikely to adopt rigid nationwide standards for what constitutes a bike-friendly interstate route. The lay of the land is such that busier roads with wide shoulders are included along with quiet roads with no shoulders.

Adventure Cycling has thoroughly mapped 38,000 miles on its own. The new corridors incorporate many of those routes, perhaps most notably the TransAmerica Trail, the mother road of transcontinental bicycling connecting Virginia and Oregon over 4,262 miles.

The interstate plan marks a revival of sorts for Route 76, the 1976 bicentennial bicycle route that shares most of the same roads with the TransAm. Virginia has already put up Bicycle Route 76 signs for the new system — signs that will rise again across the country if the vision of the planners is made real.

Tips for airport security

WASHINGTON (AP) — If you're flying to a holiday get-together, here are some tips from the U.S. Transportation Security Administration to help speed your way through airport security.

- Do not gift-wrap carry-on items. Security officers are required to remove the wrapping paper.

- Do not bring remote-controlled toys as carry-on luggage. You can put them in checked bags.

- Pies (and other food, such as gingerbread, cookies and the like) are permitted as carry-on items.

- Jams and jellies are considered gels and are subject to the 3-1-1 rules if carried on: They must be in containers no bigger than 3 ounces, and they must all fit in one one-quart clear zip-top plastic bag. (Otherwise, wrap them carefully and put them with your checked bags.)

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